The Carmel Pine Cone

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EXTRA!! Carmel Bombarded

Japanese Warships Blast Village off the Map

The past three days have been the most drastic in all Carmel's history. From the rise of the sun last Monday, when the three Japanese cruisers, the Idzona, the Matsuye, and the Nagoke anchored in Carmel bay and began the landing of marines, until the close of a bombardment that has left Carmel a heap of ruins at a late hour last night, things have moved fast and furiously. Although but a smoking wreck of ashes and broken timbers marks the place where Carmel stood, the defenders in trenches across Hatton Fields are still holding out under the leadership of General Argyll Campbell.

There has been no declaration of war as yet, and it is probable there will be none, for both Washington and Tokyo insist that the condition is purely local, and in no way impairs the Kellogg peace pact or treaties between the two countries. Japan'saction has been made necessary, according to that country's foreign office, to protect its nationals in the artichoke fields along the Carmel river, and its forces will be withdrawn as soon as that purpose is accomplished. Mayor Heron's several protests against airplane bombing, and the of poison gas, and against the bayonetting of infants, have been taken up in a series of letter between the state departments of the two countries. While there has been no direct answer from Geneva to the cabled petition of the Woman's International League for peace and Freedom, Miss Gray its secretary believes that the League of Nations will certainly intervene, and ask Japan to withdraw its gunboats.

The arrival of the three cruisers Monday morning was entirely unexpected. The controversy over the artichoke pickers had hardly begun, and was expected to continue for several months at Washington before going into the League of Nations conference. By sending its warships across the Pacific, Japan has again surprised the world, and flouted its conventions.

Capt. John W. Ward, living near the beach at Thirteenth street was the first Carmelite to see the Jap fleet arrive. The splash of anchors at early dawn Monday, awakened him, and going to his window, he watched the ships prepare for the landing. He immediately telephoned Mayor Heron and Chief of Police August Englund, who went to the beach, the latter on his horse, and met the first boat's landing by a demand to speak with the admiral. The two city officials were promptly put aboard the flagship, the Idzona, and went into conference with Admiral Togo.

In the meantime, City Attorney Argyll Campbell having heard of the invasion, called together Lee Gottfried and Don Hale of the American Legion, and began plans for defense of the city. It was by their instructions that the fire siren was sounded at 6:10 o'clock. Fully fifty people, besides the members of the fire department, answered the alarm call, and were addressed from the back of the

(continued on page nine)

Arrests to Be Made Today in Testing Ban on Free Dodgers

Carmel's city ordinance enacted last year to prohibit the distribution from house to house of shopping news periodicals and advertising dodgers is scheduled to be enforced for the first time today.

Distributors of the *Shopping News*, a Monterey publication, are to be placed under arrest today by Chief of Police Gus Englund when they drop their free periodicals at houses where it has not been requested.

The arrest of the distributors has been ordered by City Attorney Argyll Campbell following the decision several weeks ago by Superior Judge H. G. Jorgensen in which he held that the Carmel ordinance was constitutional. Judge Jorgensen's decision came in answer to an injunction filed against the city by Guy Curtis, owner of the *Peninsula Shopping News*, who protested the ordinance.

The arrest will probably result in a test case. Those arrested are to be brought before Police Judge Richard Hoagland where the hearing will be held. A heavy fine can be imposed on those violating the ordinance.

Adoption of the present ordinance was made last year by the city council in an attempt to stop "commercialism from being thrust down the thoats of Carmel residents." Two shopping news periodicals and several advertising dodgers were being distributed from house to house every week, cluttering front door steps and giving the city an unclean appearance.

The present ordinance provides that shopping news periodicals or dodgers can only be distributed to Carmel residents who request in writing their delivery. The list of names of those wanting delivery of the advertising material are to be filed with the Carmel city clerk.

Already, the *Peninsula Shopping Guide*, also a Monterey publication, has stopped its house-to-house distribution in Carmel. Last week the advertising periodical was delivered to residents through the mail.

Imelman Store Burglar Pleads Guilty to Count

Donald Lawrence, arrested in connection with burglarizing Imelman's Sport Shop, plead guilty when he appeared this week before Superior Judge H. G. Jorgensen at Salinas, and asked for probation. A report on the youth's request for probation will be presented to the court on April 4, when judgment will be pronounced.

Jack Shores, who was taken into custody as Lawrence's companion, plead not guilty to the burglary charge and asked for a jury trial. The hearing has been set for April 18.

The two youths are accused of having broken into Imelman's store about three weeks ago and escaping with loot valued at around $500. Entrance into the place was gained by breaking a side window with a rock and then unlatching the rear door.

From information given out by Carmel police and telegraphed all down the line through the sheriff's office, the two were picked up at Santa Barbara riding in a closed car. Practically all the loot from Imelman's shop has been recovered and was in the car at the time the two were arrested.

April Calendar of The Woman's Club

General Meeting: 2:30 p.m. April 4th, Girl Scout House.

Book Section: 10 a.m. April 6 and 20, Girl Scout House.

Current Events: 10 a.m. April 13 and 27, Girl Scout House.

Bridge Section: 2 p.m. April 11 and 25, Girl Scout House.

Garden Section: 10 a.m. April 7th at Mrs. Ford's, Junipero and 11th; and at 10 a.m. on Ajril 21st at Miss Grant's, Hatton Fields.

Community Theatre Definitely Formed as First Play Prepares

Financial support of the recently organized Carmel Community Players was an assured success today when more than half the required number of sponsors for the little theatre movement had signed up.

A lease on the Studio Theatre of the Golden Bough and the adjoining Green Room was completed Wednesday morning by the temporary board of directors of the organization and Edward G. Kuster, owner of the theatre.

Coincident with the signing of the lease came word that rehearsals for the first production were now under way. The play to be presented will be a three-act comedy, "The Firebrand," written around the romantic life of Benvenuto Cellini.

It will be staged on the first week-end in May, for three days, May 5, 6 and 7. All minor parts have already been filled and only one or two more players are needed to complete the cast. The play will be directed by Galt Bell.

This coming Monday, between 4:30 and 6 o'clock, an informal tea will be given at the Green Room of the Studio Theatre for peninsula residents interested in the plans of the Carmel Community Players. At that time, new members will be taken into the organization. The hostesses for the occasion include Mrs. Sidney Fish, Mrs. Paul Dougherty, Mrs. Robinson Jeffers, Mrs. Charles Van Riper, Mrs. Byington Ford, Mrs. Robert Parrott and Mrs. Preston Shobe.

More than half of the needed number of sponsors to the theatre movement have already been obtained. The balance is expected to sign up before the end of next week. So far, no personal solicitations have been made, all having signed voluntarily.

Sponsors of the organization, 100 in number, are assessed $10 when they first sign up. During the year, in which as many as two and three productions a month are to be given, the sponsors can be requested to make individual donations should a deficit occur. While all sponsors promise to pay $35, only half that sum may be used up.

Sponsors will have no special privilege that the general public will not possess. They must purchase their own tickets and will have only the same right as the public to reserve seats. No free tickets will be given out to anyone, except to the newspapers.

The present plans indicate that

the Carmel Community Players will not have to depend entirely on the sponsors for financial support. It is felt that if suitable, well directed and well cast productions are presented here, the public on the peninsula will respond with capacity crowds.

Wishart Is Now New Owner of Dolores Bakery

Another member was added to the steadily increasing circle of Carmel business men when George A. Wishart, Monterey baker came to Carmel and bought out the Dolores Bakery, where he is now installed.

Wishart has been in the baking business for three years in Monterey, having previously come from San Francisco where he was for a number of years superintendent and production manager of the Parisienne Bakery.

With his family of six, Wishart has established residence in Carmel and is now living on 5th and Dolores streets.

Donald Lyon passed the Department of Commerce examination this week, and secured his pilot's license to fly any kind of airplane. Lyon is a pupil of George Webb of Carmel.

RANCHO CARMELO

15 miles up the Carmel Valley

Excellent horses and attendants provided for rides over scenic trails to see the beautiful wild flowers.

Luncheons served if desired

For reservations
Telephone K. D. Mathiot
7-R-2

Special rates for parties

Children's classes a feature

City Election Fight Warming Up as Only Ten Days Remain

With four candidates in the field, and only two council chairs to be filled at the election April 11, the campaign begins to warm up, and there is the promise that the ten days remaining before decision at the polls will be active and perhaps hectic. Economy in the handling of the city taxes is the main issue involved, and each one of the candidates takes the word as his war-cry.

The street plan has receded into the background as an issue. It is evident that nothing can be done toward forwarding the proposal until fall anyhow, and it is probable that its fate will be determined at a special election, with every elector having a say with his ballot. This leaves material rather scarce for platform planks, and so far no definite statements have come from the candidates.

In order to give the background of the four candidates who are out for election, the Pine Cone presents a short sketch of each as follows:

Mrs. Jessamine Rockwell, has been a resident of Carmel since 1919, coming to the village from Pasadena. She was elected to the city council by a heavy vote four years ago and during her term of office, has been actively identified with the affairs of the city.

A glance through the minutes of the city council for the past four years, shows that Mrs. Rockwell has never once voted against a measure which would in any way hurt the village. She stands against any type of commercialism that would make Carmel like every other standardized city in the country.

Willard Whitney, has operated a successful business establishment in Carmel for more than five years. Previous to that time he was connected with the state highway commission, constructing roads in all parts of California. For three years while living in Soledad, where he was stationed by the highway commission, he was a member of the city council. He attended Stanford University for three years and is a qualified civil engineer.

John Catlin, can remember visiting Carmel as far back as 1876. His first recollections as a youngster are of playing on the Carmel beach, where he was brought by his father, a superior court judge of Sacramento county. Catlin in San Francisco was one of the leading attorneys, practicing in the federal court. He also practiced law in Sacramento and was for several years in Alaska.

He came to Carmel ten years ago and since then has operated the Forge in the Forest. He is also well known as the founder of the famous Mountain Play on Mount Tamalpais where an elaborate production is presented annually.

Robert Norton, was born on the Monterey peninsula and has lived in Carmel since 1903. He attended elementary school in Carmel and high school in Monterey. He attended Stanford University for one year.

He has watched Carmel grow from a village of only a few residents to a city of world renown. He believes, because of this, he knows what Carmel needs and wants. While he is in the real estate business, he says he is more interested in keeping Carmel the town that it is now, than in watching progress and commercialism steal into the village.

Leslie M. Shaw, who was secretary of the treasury under President Roosevelt, and before that Governor of Iowa for a long time, passed away on Monday in Washington of pneumonia after an illness of several weeks. Mr. Shaw was eighty-five years of age. He will be remembered by many Carmelites, as he had been a visitor here for many seasons.

DEL MONTE KENNELS
Miss M. Kingsland, Owner

Pedigreed Terriers for sale.
Boarding, Bathing, Stripping

Dr. D. Graham, Veterinarian
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It Pays Its Way

This home on San Antonio street is renting now for a minimum of $600 per year. Good tenants in it now. Excellent house containing large living room with fireplace, entrance hall with gas floor heater, two bed rooms, kitchen with gas range, bath, two porches, garage, etc. House fully furnished. Large concrete basement divided into three unfinished rooms. Offered for quick sale at low price of

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Terms if desired

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Sole Agents

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FULLER PAINTS
SPORTING GOODS

Prices to meet the present-day demand for

Full Value

Building formerly occupied by
DURHAM'S HARDWARE

Ocean Avenue Telephone 463

Neah-Kah-Nie Quartet to Make Summer Headquarters in Carmel

Carmel has gone steadily forward in its support of music. A few years ago there was very little offered in the way of musical attractions. The last two years, this little village by the sea has been called a musical center—an exaggeration, of course, but very accurate as a prophecy.

This summer's activities mark a climax, however, and point toward fulfillment. The Neah-Kah-Nie String Quartet is to make Carmel its summer rehearsal headquarters. That such good fortune should so soon come to Carmel as to have, even for four months, a resident quartet, seems incredible to those who live in larger places on the outside where a resident string quartet is even more impossible to secure than a symphony.

The Carmel Music Society, recognizing the educational and cultural value of the event, has unanimously moved to sponsor a series of concerts by the Neah-Kah-Nies. These concerts will be four in number and be given during latter July and August. The first of them will be String Quartet assisted by twenty members of the San Francisco Symphony, playing the Bach Double Concerto, the Mozart Double Concerto, and the Concerto for Cello alone, by Boccherini. Michel Penha, the celebrated cellist, who plays that instrument in the Quartet, will be soloist, of course. A conductor of recognized ability will direct the Chamber Orchestra.

The second concert will be played by String Quartet and Harmonium, String Quartet and Flute, and String Quartet alone. The third concert will be String Quartet and Voice, and a Cello-Piano Sonata, played by Michel Penha and assisting artist. The fourth event will feature a Piano Quintet, the assisting artist being a pianist of international fame., and a String Quartet by Roy Harris, the American composer, who is now writing the composition especially for the Neah-Kah-Nies.

These concerts are all to be popularly priced, it being the hope that there may even be a large section of fifty cent seats.

One of the most significant features of the educational advantages of the Quartet's rehearsing in Carmel, is the fact there will be open rehearsal hours. At certain stated hours, rehearsals of the Quartet will be open to auditors. The season ticket to the concerts will carry with it the privilege of attending these open rehearsals.

The assisting artist for this Chamber Music Series will be announced later.

Abalone League to Open April 10 Is Announced

The Abalone League will get under way once again on Sunday April 10th, according to plans of the committee organizing the season.

Helen Heavey, Chairman, Charles Van Riper, O. W. Bardarson and John Campbell are those responsible for the selection of the teams, and are very anxious for all those wishing to play to send a card to Helen Heavey, Carmel, stating their desire to play, and the position they prefer. These cards should be in the hands of the committee by next Tuesday.

There will be two practice games before the season is officially opened, one on Sunday, the third of April, at ten-thirty in the morning, and the second the following Wednesday at 3 o'clock. All interested players should make an effort to turn out for both of these practices.

The committee is anxious to recover players' suits which were not returned last year, and will appreciate it if they are left at Byington Ford's office on Ocean Avenue.

Wife of Veteran Mail Carrier Succumbs Here

For years the front seats of the mail truck driven between the Carmel and Monterey postoffices three times a day were occupied by George Branch and his wife. This week, the seat alongside of Branch's was empty.

His wife, Margaret Branch, 68, succumbed at their Carmel home on Monte Verde street last Sunday night and final funeral services were held Tuesday at Paul's Mortuary in Pacific Grove.

In addition to her husband, Mrs. Branch is survived by a daughter, Mrs. Dorothy McAskill of Petaluma; a grandson, Bob McAskill, also of Petaluma; two sisters, Mrs. J. W. Bourdette of Belmont and Mrs. Kate Vassault of San Francisco.

Mrs. Branch was a native of San Francisco and had been a resident in Carmel for some time. Her husband has the contract for hauling mail between here and Monterey.

County Taxes Due

County taxes on merchant stock and automobiles unsecured by real estate are now due and payable, according to an announcement made today by John Kenneth Turner, who is in charge of assessments for this section.

Turner, with offices at the Carmel Land company, requests that residents who have taxable articles should communicate with him at once. Also veterans who are exempt from paying them must file applications with Turner within the next few days.

Carmel Fight Leads to Damage Suit in Court

A Carmel butcher and a local grocer will fight out their differences in the superior court at Salinas shortly.

A damage suit of $1000 was filed in the county clerk's office this week by Lawrence H. Leidig of Carmel against G. Noller, Ocean avenue butcher. Leidig in his complaint charges that his 13-year-old son, Norman, was "unlawfully and maliciously" struck and beaten by Noller.

Leidig claims that his son still suffers bodily pains and mental anguish over the "beating." The fiight is reported to have occurred in front of the Carmel Theatre some two weeks ago and followed an argument over the Leidig boy entering Noller's backyard.

JOHAN HAGEMEYER
CAMERA PORTRAITS
TELEPHONE 983
SITTINGS BY APPOINTMENT

A Few of our 9c Specials
Tea Spoons, Good Silver Plate 9¢
Large Envelopes, Pkg. 9¢ Thread, 3 Spools 9¢
See our many other values
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Carmel-by-the-Sea

A Small Sub-division on the Beach Permits a Rare Offer

Now is your real, and perhaps last, opportunity in Carmel for building a home with your cultivated garden running down into the marine gardens of the Ocean. And, as to the prices, it has been years since they were so reasonable.

The cut in price is due to this dividing of one whole block into three pieces, with each piece carrying approximately a thire of the total value.

All pieces are equally desirable from consideration of view, water frontage, soil. All with ample frontage on road.

We consider this one of the best investments to be had today, and certainly considered as a home-site there is nothing on the market to equal it.

But investigate quickly.

Elizabeth McClung White
REALTOR
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Carmel Sport Shop
AFTER EASTER SALE
Dresses and Sports Wear
$15 and $25
Dresses, Suits and Sports things in broken lines and styles that can not be replaced nor reordered this season . . . *very specially priced*. Sizes 14 to 44
New Straw Hats $5
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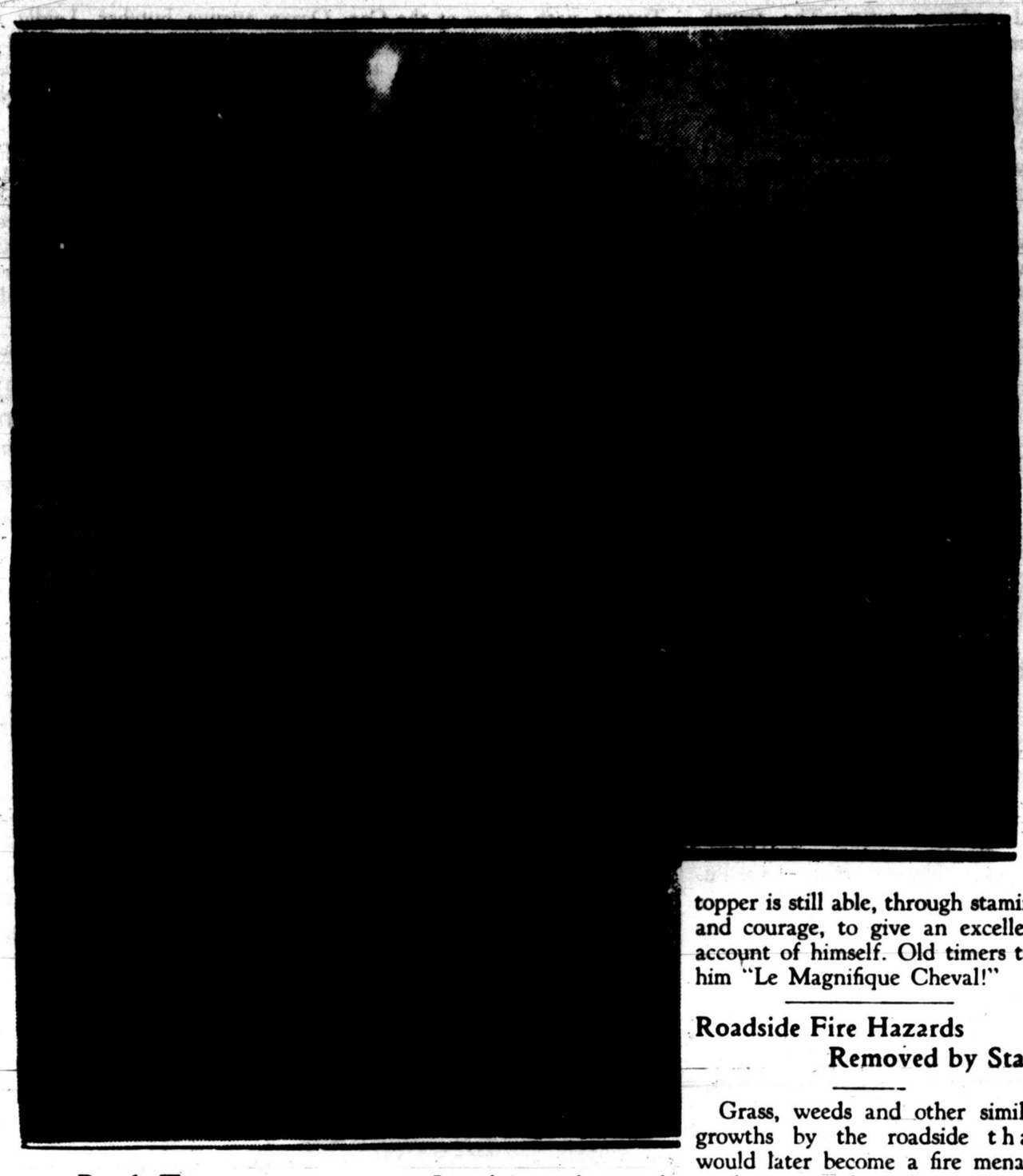
Our interest bearing Certificates of Deposit, or Savings accounts bearing four per cent interest, afford a means for safely and profitably accomplishing this purpose

Deposits made prior to April 5th are credited with interest July 1st 1932

The Bank of Carmel
Ocean Avenue

The Cinderella Shop
We are featuring the newest and smartest weaves in Knitted suits and dresses
Reasonably priced at
$19.75 to $49.50
Sweaters
$2.95 to $12.75
Hats by
Bendel
Jay Thorpe
also made to order and remodeled

OCEAN AND LINCOLN



Veteran Brush Topper In Del Monte Races

Fans who take in the Del Monte meeting of the Pacific Coast Steeplechase and Racing Accociation on April 3 will see one of the greatest jumpers of all time in action, Miss Josephine Grant's Lizard. Lizard will start in the Point Lobos steeplechase of two miles.

Known to enthusiasts of the sport between the flags from coast to coast, Lizard is to the steeplechase sport what Tippity Wichit was to the race track fan. Now in his fifth year, Lizard has been racing since he was a two-year-old and jumping since he was three.

Now trained by Aiden Roark, Lizard is freely called one of the most experienced, best balanced and most clever jumpers in the business. Although there are admittedly faster horses in the East than Lizard, the veteran brush-topper is still able, through stamina and courage, to give an excellent account of himself. Old timers tag him "Le Magnifique Cheval!"

Roadside Fire Hazards Removed by State

Grass, weeds and other similar growths by the roadside that would later become a fire menace to the surrounding country are to be eliminated by the State Division of Highways this year along some 2,300 miles of motor routes in California, reports the California State Automobile Association. The program of fire hazard reduction is now under way. The location of the work is quite general throughout the state, according to T. H. Dennis, state highway maintenance engineer.

The plan for removal of inflammable growths includes spraying a nine-foot strip adjacent to the right of way with oil. Within a week it can be burned over without danger to adjoining property. No spraying is done where the right of way abuts orchard or railroad property.

This roadside burning is one of the fire prevention measures endorsed by the Stop Forest Fires Committee of California and has proved a factor in reducing the number and extent of fires in areas where the treatment has been applied.

Sunset School Grows Fast

An unprecendented number of enrollments mark the opening of Sunset School's spring term this week. Twelve new scholars have been enlisted in the various grades.

Pine Cone Answers 300 Election Calls

More than 300 telephone calls were answered by the Pine Cone last Friday night in giving out the results of the Sunset School trustee election.

The large number of telephone calls handled was a definite indication of the great interest aroused by the election. Calls came in as late as 11 o'clock, despite the fact that the results were available shortly after 9 o'clock.

CARMEL MUSIC SOCIETY
1931-32 SEASON

FOURTH CONCERT

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TUESDAY, APRIL 5 AT 8:30

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CLEANING SHINING DYEING
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All General Electric Refrigerators are guaranteed against *all* service expense for three full years.

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GENERAL ELECTRIC

Mrs. Taylor Named Member of School Board in Hard Fight

In the heaviest vote ever cast at a local school election, Mrs. Daisy Taylor defeated in last Friday's election, Mrs. Hester Schoeninger, incumbent member of the Sunset School board of trustees.

The victory was unexpected, supporters of Mrs. Schoeninger being confident that she would come out the winner. Except at the beginning, Mrs. Taylor held the lead over Mrs. Schoeninger all through the counting. There were 662 votes cast, out of that number Mrs. Taylor received 339 and Mrs. Schoeninger 323. The small margin of 16 votes made Mrs. Taylor the winner.

The construction of the Sunset School auditorium, financed through a bond issue last spring, is believed to have been one of the responsible factors that led to Mrs. Schoeninger's defeat. Mrs. Taylor in her campaign claimed that the auditorium had been erected at an expense overshadowing the necessities of the school.

Both sides worked hard in the interest of the candidates. From early morning until 7 o'clock at night when the polls were closed, a steady stream of voters cast their ballots. Except for the final two days, the campaign of both Mrs. Taylor and Mrs. Schoeninger was run quietly.

Thursday morning, a comparison of the figures of the Pacific Grove high school and the Sunset school, was sent through the mail by the supporters of Mrs. Taylor. These figures were denied a few hours later in a circular sent by special delivery to voters by Mrs. Schoeninger's supporters. This was followed by telephone calls to several hundred voters and personal visits to homes and the stores of local merchants.

The campaigning was brought to a climax by a huge cartoon, carried in the rear of an automobile which toured every section of the village. The cartoon depicted Sunset School as a black cat with a large flowing tail, all out of proportion to the body of the animal. On the tail were the words, "Auditorium" while down at the bottom was the lettering "My $75,000 Tail."

While Mrs. Schoeninger was defeated as a member of the Sunset school board she will continue to serve as a member of the Monterey High school board. Dr. Ferdinand Haasis, who was recently appointed and Miss Clara Kellogg are the two other members of the Sunset school board. Dr. Haasis comes up for election a year from now.

Safe-guarding of Beach To Be Urged at Next Council Session

Establishment of more life preservers on the beach and the placing of a row boat to be used in emergencies loomed definitely here today as the rsult of the near drowning on the beach last week.

A group of local residents are scheduled to appear before the city council at the next meeting and demand that the city take some action in giving protection to the bathers, particularly during the summer time.

As it is now, there is only one life preserver on the beach and no other equipment to aid a person who is in distress in the surf. During the near drowning last week, a row boat had to be sent from Pebble Beach, almost three miles away, in the hope of saving the youth who had gone out too far.

"There is a great need for some sort of protection on the beach." Mayor Herbert Heron pointed out today, "and I shall see that the council takes some action in the matter. It appears to me that whatever it would cost to safeguard the beach would be worth it. One of the many attractions of Carmel to visitors is its fine beach. Drownings would hurt the city materially."

In what manner the beach could be patrolled has not been discussed. There is also the possibility of hiring a life guard who could patrol the beach during the summer months. A small building may also be erected in the center of the beach where a row boat and other life saving equipment could be stored for emergencies.

At the present time there is practically no protection on the beach. Two recent narrow drowning escapes have been managed because experienced swimmers have plunged in to the rescue. Had they not happened to be nearby, there is no doubt a catastrophe would have occurred.

Shed A Tear, Lovely Sue is Not A Bride as Stork Flies High

Toll a bell for lovely Sue,
A mother, but not a bride.

Sue arrived here early this week, ostracized from her Christian home in the east and shipped across the continent.

But there was no one to meet her. Forlorn and desperate she sits alone in the local express office, her heavy heart pounding out messages for her unrequited love.

She has no employment, no money—no one to help her—and with the stork fluttering near by. Of course the various charities might aid, were it not for the moral issue involved.

You see, the marital knot has never been tied.

Sue is a brunette oppossum who came by express to Carmel to a certain, prominent family. This eminent family would have accepted Sue, but for her promiscuity.

One oppossum yes, but four or five—no, never!

The scarlet letter, Sue may wear, but she will not be ostracized as far as the artistic element of the village is concerned. Pennies are being drawn upon by several Carmel artists and writers, who are taking up a collection to aid the plight of Sue.

All that is needed to free Sue is the $3.50 express charges that brought her to Carmel. Once that is paid, she will have regained her freedom.

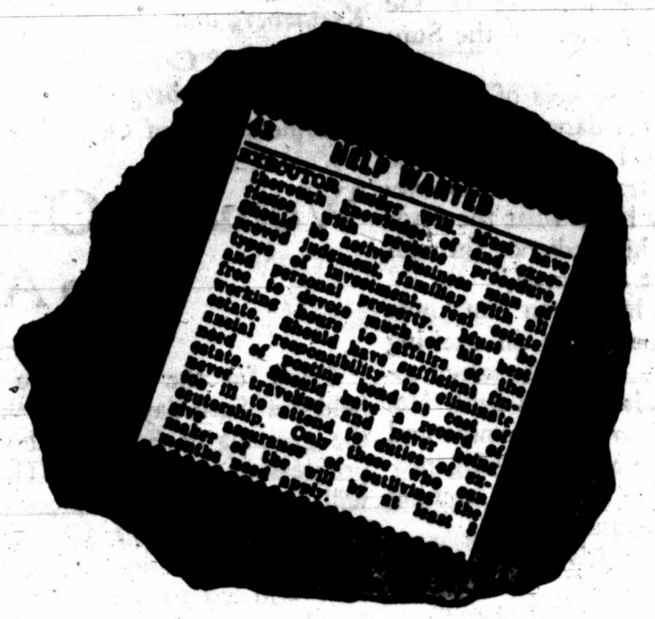
In the interim, she sits in shame; her anxiety is great. The future looks dark and love is strange. She eats but little. Her heart is hungry, but not her stomach. Has fate decreed she should live in sin?

For lovely Sue is about to be a mother, and not a bride.

Miss Helen Turner celebrated her twentieth birthday recently at the home of her parents, Mr. and Mrs. Harry Turner, on North Lincoln street. Dancing and games were enjoyed, following which, a buffet supper was served. About fifty young people were the guests of the evening.

¶

Professor and Mrs. George J. Peirce of Stanford University are spending this week in their cottage on Camino Real.



Who could answer this advertisement?

Could any human being you know fill all the requirements of the above advertisement? . . . Now read it again, and think how fully a corporate executor meets each qualification.

Our trust officers have a daily familiarity with probate procedure, the administration of property, and the handling of estates. It is their job to give their best thought to the affairs of your estate. The financial responsibility of a good trust company is ample. A trust company is never ill; it is never away. It can be counted upon to be present and ready to serve when the time comes.

Call or write for the booklet "Safeguarding Your Family's Future."

MONTEREY COUNTY *TRUST & SAVINGS* BANK

Oldest Bank in Monterey County — Established 1890

Carmel Office: DOLORES STREET : J. E. ABERNETHY, *Mgr.*
HENRY F. DICKINSON, *Trust Officer*

The
CARMEL ACADEMY *of* ART
SEVEN ARTS COURT
Classes in
Figure and Landscape Painting
GEORGE SEIDENECK, *Director*

FOR THRIFTY HOUSEWIVES
Damp wash
5c PER LB.
Grove Laundry
Telephone Four Ate Eight
Pacific Grove

Market Del Mar
DOLORES BETWEEN 7TH AND 8TH

Percy's Meat Market
buys the best
PRIME BABY BEEF
MILK FED LAMB
Fresh Killed
CHICKENS
TURKEYS
SQUABS
FRESH FISH
Telephone 838

Nielsen's Grocery Store
WEEK-END SPECIALS

Large Pkg. Lux	19c
Palmolive Soap, 3 for	19c
Parfay, 2 Lbs.	33c
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Kreutzberg's Program Gives Promise of Many Thrills

It is bound to be a thrilling evening April 5th when Harald Kreutzberg and his company appear under the auspices of the Carmel Music Society in the Sunset Auditorium.

Mr. Kreutzberg says of himself: "I am not just a dancer of gesture or pantomime, I am an actor with my body, I translate into movement with my body what the actor wishes to tell his audience through the instrument of words."

Those who have seen him know this to be true, he is an exciting artist to watch, an unsurpassed soloist but he also brings with him a colorful and lovely ensemble and a glance at the accompanying program promises one an evening rare in variety and beauty.

Gloria in Excelsis Deo .... Bach *Harald Kreutzberg.*

Waltz—"Le plus que lente" .... Debussy. *I. Hagfors, A. Marakowa and I. Meudtner.*

King's Dance .... Reger. *Harald Kreutzberg.*

Habanera at Midnight .... Debussy. *I. Hagfors, A. Marakowa, I. Meudtner, A. Winckelmann.*

The Hangman's Dance on the Grave of his Victim .... Wilckens. *Harald Kreutzberg.*

Russian Dance .... Wieniawski. *H. Kreutzberg and Group.*

Introduction .... Mozart. *H. Kreutzberg and Group.*

Master of Ceremonies .... Scott. *Harald Kreutzberg.*

Lamentation of Orpheus .... Rogers-Ducasse. *Harald Kreutzberg and Group.*

Three Miniatures in the Spanish Style .... Ravel, Milhaud, Casella. *Harald Kreutzberg.*

The Envious Girls — Wilckens. A dance-comedy in the Breughel style by Friedr. Wilckens. *A young fellow — Harald Kreutzberg. His bride — Ilse Meudtner. Three girls — I. Hagsfors, A. Marakowa, A. Winckelmann.*

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Woman's Club Plant Sale To Add Funds for Needy

Plans for the Plant Sale to be held on Saturday, April 9th, in the grounds of Sunset School are progressing satisfactorily. The Sale will be under the auspices of the Woman's Club, the Garden Section being the organizers. Every cent will go to the Employment Fund for needy in Carmel.

The Sale will open at 11 o'clock and continue all day until four. Donations of plants should be brought to the School grounds between 9 and 11 in the morning, if possible, but will be received later in case it is impossible for anyone to comply with these hours.

There will be no attempt at any artistic affect of arrangement. The Sale is purely a business one for the purpose of raising money. As hundreds of plants are expected, people are urged to bring their contributions as nearly after nine o'clock as they can.

The Committee stress the point of the need for contributions of plants. All donations will be gratefully received. None will be too small or insignificant. Do not feel that you have to bring a large or handsome plant to be acceptable. Look around your garden and see what you can spare. Many extras and volunteers spring up that are not needed. Put these in cans or other containers and bring them to the Sale. If you have any annual or perennial seedlings, these will be most welcome.

Several of the local nurseries are cooperating with donations. Their contributions will be well worth your inspection, and among the plants there will be several that you have been wanting for your garden and wishing you could afford. Prices will range from five cents up to twenty-five cents for the majority of plants, larger and better plants being more.

Bulbs of all kinds—gladiola, lily, etc., dahlia tubers, iris rhizomes, Montbretia bulbs, Agapanthus— in fact anything that will grow in a garden will be accepted for sale.

All contributions must be in cans or other containers and clearly labeled with name. If possible add color. Punch a hole in the bottom of the can for drainage.

If further information is desired, call Carmel 844-J.

W. W. Wells Elected on Monterey School Body

W. W. Wells, Pajaro rancher, was elected a member of the Monterey high school board of trustees during last Friday's election.

Wells who had announced himself as a candidate for the position held by L. D. Lacey, defeated instead Judge D. W. Rohrback. Lacey went in as high man with 820 votes while Wells received 704 votes. Judge Rohrback was next with 653 votes.

Because of the interest in its own local school election, Carmel voters cast a heavy vote for the high school candidates. Lacey received 425 Carmel votes, Wells, 262 and Judge Rohrback, 280. Carmel had a heavier vote in the high school election than any other section of the district, including Monterey.

Woman's Club Monthly Meeting

The speaker at the next meeting of the Woman's Club, at 2:30 p.m., April 4th, at the Girl Scout House, will be Miss Mary Burt Messer, author of *The Family in the Making.*

Miss Messer has been keenly interested in social problems for a number of years, having been active as a social worker in New York City. Her literary activity has included contributions of poetry to *Century, Atlantic* and other magazines; book reviews to the New York *Times,* and art criticisms to the Chistian Science Monitor. Since her residence in California she has given a course of lectures on the subject of the Family under the auspices of the Extension Department of the University of California.

The subject of Miss Messer's talk will be *Whither Womankind,* and will concern itself with woman's contribution to the hour.

The Delphian chapter of the Monterey peninsula will hold a special meeting on the afternoon of April 7 at the home of Mrs. Grace Rodgers on San Antonio street. Literary discussions and book reviews will feature the meeting, to be followed by the serving of tea.

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Mrs. Taylor Announces Future Policy as Sunset School Trustee

When Mrs. Daisy Taylor officially takes over the duties as a member of the Sunset School board of trustees next May, she plans no radical changes as it was feared in many quarters following her election.

Mrs. Taylor, an experienced educator and for years an instructor of teachers at various state colleges in the east, said she would draw from her own personal knowledge, in maintaining a high scholastic standard at Sunset school.

In a statement given to The Pine Cone today, she declared:

"First I wish to thank the voters of Carmel for the confidence they have shown in my constructive ability and my fidelity. I can assure them that my time shall be given unreservedly to the interest of the school and the community.

"I was elected on a platform of economy. I shall live up to my platform in every way possible. There are many ways in which money can be saved in the operation of a school and still maintain a high scholastic standard. Some of my opponents have said in print that my election would destroy the fine morale of Sunset school. I can but answer to watch my future policy.

"There has been considerable criticism of the school in the past and I shall attempt during my next three years of office to find out why, and if possible aid in correcting whatever faults exist. There should only be praise for an institution of the type of Sunset school and in which so much money has been spent. The best interest of the community and the training of its future citizens shall always be in my mind in whatever decision I may make."

Mrs. Taylor will be sworn into office on the first day of May and will take over her new duties immediately afterwards.

Burlesque Show to be Staged for Unemployed

The next show staged by the unemployment commission of Carmel is to be a hodge-podge of jazz, burlesque, rip-roaring comedy, and hints of real tragedy done by real tragedians. Not a dull minute from start to finish. The whole program is clouded in mystery. No one will give the name of anything, but all the committee laugh uproariously and hint at many surprises!

This much is sure! Helen Ware and Frederick Burt, who furnished the clever playlet, "Food," at the last community benefit, have something for the coming show which will be up to their usual high standards. Galt Bell will contribute a good modern laughter-provoking comedy, Charles King Van Riper is rehearsing a gangster play, the local Filipino colony will furnish a clever acrobatic act, and the big surprise will be a burlesque on local conditions, local people, local scenes, written by local authors, directed by local producers, and played by local actors. Imagine a scene with the Carmel postoffice as a background, with the town's literati-intelligentzia—or what-have you—as the players. And imagine the dogs and the babies—and the flappers — and the gossips — and GUS. It'll be like a good salad recipe. Everything in Carmel's cupboard will be included and the result is guaranteed to relieve monotony, boredom, depression and blues. Everybody within a radius of thirty miles is expected to be there. The dates are April 22nd and 23, the place, Sunset School Auditorium. The tickets can be had of any member of the committee or at the Denny-Watrous gallery.

Calcutta Pool and Dance To Be Held at Del Monte

An unusually large number of interesting folk will be in the Ball Room at Del Monte Saturday evening, for the Calcutta Pool and dinner dance. Preceding the steeplechase on Sunday, the Calcutta Pool will, as usual, attract sports loving folk from all neighboring cities as well as San Francisco and the Peninsula.

Sunday's steeplechase meeting will be the second on the circuit of the Pacific Coast Racing and Steeplechase Association and has drawn some of the finest runners and jumpers in the West. Many local folk attended the initial meeting of the Association at Santa Barbara last Sunday and have arranged for boxes at the Del Monte affair. Box holders include Messrs. Mesdames Henry Potter Russell, Sidney Fish, S. F. B. Morse, John Magee, McKim Hollins, Paul Veeder, Charles E. Perkins, Willis Walker, Paul Winslow, Allen Griffen, S. C. Fertig, Herman Crossman, Charles K. Van Riper, T. S. Mathews, Mesdames: Arthur Hately, Alexander Hamilton, W. P. Roth, Miss Josephine Grant, Captain and Mrs. Henry Forester and Dr. and Mrs. Paul Hunter.

Four steeplechase races, a flat and a polo pony event comprise Sunday's program at Del Monte. Racing committee members are Messrs. S. F. B. Morse, President, H. S. Crossman, C. K. Van Riper, Sidney Fish, H. P. Russell and J. W. Williamson.

Claire Werleman Recites At Alliance Francaise

Members of the Alliance Francaise had the delightful pleasure to hear last Wednesday, at Mrs. Ettlinger's studio, Mlle Claire Werleman in her repertoire of La Fontaine's Fables and Werhearen's poems. Mlle Werleman recalled in a very vivid way these charming fables artless little dramas that charmed our childhood and whose philosophy appeals so much to our mature age through the beautiful poems of Verhearen. She touched the hearts of the audience. She gave a short account of La Fontaine's character and Emile Verhearen's life. The poems of Verhearen had been translated into English and are well known. They brought in French literature the descriptive genius of his Flemish land.

Carmel Youth Hurt In Polo Mishap

Jack Jordan, son of John B. Jordan, Carmel hotel man, suffered a sprained right foot Monday afternoon in a spill on the polo field at Del Monte. The accident occured during a practice match.

Jordan's pony crashed into another animal mounted by Tommy Mathews of Carmel valley. Both horses and riders went down.

During the accident one of the horses must have stepped upon Jordan's foot. He was taken to the Monterey Peninsula hospital for x-rays. When no broken bones were discovered he was removed to his home in Carmel.

Highlands Inn has offered the haven of seclusion sought by a number of honeymoon couples during the past week, among them: Mr. and Mrs. L. G. Courvoisier, who will make their home in San Francisco; Dr. and Mrs. R. H. Kistler of San Francisco; Mr. and Mrs. M. Maurer of Los Angeles; Mr. and Mrs. J. Edward Tuft, who will make their home in Alameda; Mr. and Mrs. L. Lorenzini-Ghelli, who will make their home in San Francisco.

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Stray Sheets of Manuscript

By Marjorie Tait

For a long, long time, we have felt that we would like to say a few words on the subject of Artichokes. So if you will bear with us and be as patient as you can, we will get it off our chest for once and for all, and feel all the better for it.

In the first place, you can't get away from Artichokes in Carmel. Field upon field of these remarkable plants spread all around us, every grocery store exhibits an enticing supply each day, and everyone we know is constantly sitting down to a meal of Artichokes. Some of our friends think nothing of eating three or four of the big, fat rascals, at one sitting. And the method they use, if they are our friends, is one which permits no distraction in the shape of other food appearing at the same time. If there is one vegetable that requires complete concentration, the Artichoke is that one. Otherwise the thrill of taking each leaf at a time, and working down, deeper and deeper, your excitement increasing as you near the luscious heart of it, is in some measure depleted. For instance, if you are conscious that your tea is getting cold, you feel honor-bound to get on with that for a bit, even though it means leaving the alluring business of 'delving for the prize', and it is our contention that that sort of thing is irritating and unnecessary and should be done away with.

The Artichoke is a classic vegetable. It embodies all the sins and all the virtues. It is a parable with sound moral teachings. If a man lived his Life as he ate his Artichoke, think of the pitfalls he would avoid! No one but a fool would eat an Artichoke carelessly. Realizing the danger that lies in every leaf, we conscientiously follow the rules and progress by increasingly delightful stages, until we reach our ultimate goal—the reward of our efforts—the heart of the Artichoke!

We have heard that there are some rapacious Blue Beards who eat merely the heart of the Artichoke. Shame! Shame! And we know of one person who has the vilest, most insidious habit of preparing her Artichoke first, before she even tastes it. This method takes quite a while, as she scrapes each leaf onto her plate, chops the whole thing up with butter and pepper and salt, (yea, heart and all! Heart and all!) and then eats it when everyone else is all through. I believe she eats it lingeringly and gloatingly too. Not that we mind watching her enjoy it after ours is all eaten! We can stand almost anything for a while! But the realization that the deeper meaning of Artichoke-consumption is all lost on her, is what hurts! It simply isn't playing the game, to our way of thinking. Ah, well! Anytime now—anytime!

Then there is one thing we would like to get straight! We have heard so much about the perils of the 'choke', avoiding them as we would a fish bone, and yet, if anyone ever inadvertently swallowed one, (and they must have. The law of averages would take care of that,) we never heard of it. Perhaps this vegetable has been much maligned, or perhaps it's bark is much worse than it's bite! We would like very much to know.

* * *

We read something in the Outlook a short time ago about Englishwomen. It was written in retaliation, the writer being so furiously wrought up by William McFee, the British novelist, and his reflections on 'standardized American womanhood.'

There are a good many English people in Carmel and we thought you might be interested. You might even be tempted to retaliate in turn, and that would be fun. There's nothing we like so much as a good controversy. So here goes:

English women are like bicycles with wire baskets on the handlebars. They are always going somewhere, usually with muddy heels. They are constantly off for all-day outings. They always carry raincoats and parcels of lunch; they move competently but without grace. They are strongly built and rather knobby. They seem to have been washed with ice cold water and a handful of sand. Their appearance is standardized—crocheted blouse, nondescript skirts and hats three years old, turned up in back and down in front. They can stand wear and tear and they look as if they had to.

Now what do we hear? With our ear to the ground with an eye to rapid flight if the need arises, we await tremblingly. Is it hearty laughter or ominous mutterings?

Prominent Theater Men Now Visiting Carmel

Two men closely connected with the modern theatre movement in the West are now visiting in Carmel. They are Jack Thomas and Jerald Elwood, director and scenic designer of the Wayfares Civic Repertory Theatre of San Francisco, the most prominent and progressive art theatre in the City. The Wayfares theatre has made quite a name for itself during the past year with its original productions. The two men have taken a cottage in Peter Pan Court.

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The influence of the serious weekly is far greater upon the thoughtful mind than the paper which is skimmed through and thrown aside. You never find weeklies cluttering up the floor or left on the seats of street cars. The subjects of a weekly paper of distinction are chosen carefully and have an intimate bearing on life—that is, the current political trend, literature, drama, and those things that have been tested and proved to help one find his way more easily about this world we live in.

That is, by and large, the mission of the weekly newspaper and in fulfilling that mission it is of fundamental value in the homes of the community where it is published. —*Town Crier.*

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The Carmel Pine Cone

Anne Cameron Reveals Serious Side of Writing Funny Stories

By Herbert Cerwin

Digging ditches is hard work, but not laborious; the genteel art of bricklaying is even easier; writing tragedy is often delightful. But trying to be funny—well, that's the most serious business in the world.

Years ago slipping on a banana peel could always be relied upon to set off explosive laughter. If that failed, there was the pie pantry available.

But humor in recent years has become more serious. A banana peel fall is now boring and as to pie throwing—nobody throws food away in these days.

Then what does now cast people into the realm of jocularity? Button up your overcoat and we'll wander down the street. See that man coming out of the grocery store. His coat is bulging with stolen groceries to feed perhaps, a hungry family. Suddenly, he sneezes. All the goods fall to the floor. A police officer rushes in pursuit.

You say that's not funny—that's sad. Nevertheless, exactly the same thing portrayed on the screen or in a story, would probably be sufficient to throw an audience or a reader into fits of exultation. For the basis of all good humor is extreme tragedy. Banana peel falls come under the head of low drollery.

At least so believes Anne Cameron, whose name blossoms on the front covers of the eminent Saturday Evening Post. And Miss Cameron, of all people should know. For the last eight years she has produced on the average of two stories a month—all for the Post.

Miss Cameron, primarily is a humorist. But despite the fact that she has written many stories with a serious theme, she has never sold anything but humorous ones!

Miss Cameron who is spending a month up at Senator Ed Tickle's hostelry in the Highland's is remarkable in more than one way. For fifteen years she taught school, without losing her sense of humor—which is about as miraculous as dropping a ten cent piece on Ocean avenue and returning next day to find it still lying there.

And to add to this remarkable phase of her career, while her pupils were reading why Hannibal crossed the Alps, Miss Cameron (we'll call her Anne after this) was writing feverishly about a fat woman who wanted to reduce. Humorists, unlike Rotarians, are often ahead of their time. Miss Cam — we forgot — Anne, wrote probably the first humorous story on reducing and by the way, that was the first story she ever sold.

If she would allow it, Anne could be called a Native Daughter and could wear all the official regalia which such respectable birth endows. She was born in San Francisco but went to school in Oakland, where her father was in the real estate business.

Anne wanted to go into newspaper work. But in those days, newspapers were often edited from corner saloons, and Father Cameron forbade his off-spring from following in the path of the fallen, which, it seems, all newspaper people used to travel. Unable to find anything better, she took up teaching school. She has been trying to live it down ever since.

While she was informing the minds of dutiful pupils with profound pedagogic knowledge, Anne got the idea that after all it wouldn't be so bad to write for the eminent Saturday Evening Post. Consequently and in due course, a manuscript was sent and also consequently and in due course, it was returned.

So Anne wrote another. This time it brought back, not a rejection slip, but a letter. A third story was typed out, and in exchange for it came a check with several figures. And this exchange has continued all this time—the Post being her one and only customer.

Anne wrote her stories with little advice. She did not know such august persons as professional writers. She had no agent; no influence. Her stories sold purely on their merit.

Now comes the typical question. What then, does she advise the rabble, made up of telephone operators, stenographers, brokers and ribbon clerks, who aspire to pound the typewriter keys

One word: "Don't." She adds, "but if you must, just write, rewrite and write again. It is difficult for anyone to help aspiring writers. If they have the ability and the great incentive to write, they probably will get there someday. But it's a hard incline, and sometimes the gears don't hold while trying to get to the top."

How about this funny business? How does a humorist writer work? From where come her plots?

That is one of the seven mysteries of the world, but with Miss Cam—sorry, Anne—with her help we shall see how much enlightenment we can obtain on the subject.

About two months ago, she received a letter from the Post. They wanted a funny story with the depression and unemployment as a theme. It must be humorous, but it must not in anyway ridicule the unemployed situation. A very difficult menu to prepare.

Anne, however, is an expert cook in dishing out stories like this. So first, she obtained a position in a distribution center in Los Angeles where through the assistance of the Ladies' Aid, food was being given out to the needy and the jobless. A few weeks of this and back to the typewriter she went. She had all the atmosphere necessary, but no plot. What was funny about the jobless?

She sat and deliberated. For days she worked on the germ of an idea. The germ's pituitary gland was operated upon—the germ grew and transformed itself into a plot. In seven days she had the story written and last week it came out in the Post under the title, "California Here I Come."

She uses no files; no note book; never has obtained a plot from reading the newspapers. Her working equipment is a portable typewriter, some paper, a package of cigarettes and the inclination to write.

Anne then locks herself up in her room. She faces the typewriter. She lights a cigarette and proceeds to look sad. She bites her lips and she curses in no pedagogic manner. It's a helluva a life. School was never like this, oh mother . . . .

And thus, are funny stories written.

Carmel Bombarded

(Concluded from page 1)

fire truck by Campbell. He said, among other things, that Carmel would resist to the last drop of its blood, and called for volunteers to dig trenches. The Carmel Pistol Club, under command of Charles Guth, volunteered in a body, and was told off to guard the city's approaches, while other men with picks and shovels, were put at work running a line of trenches just beyond the city's edge in Hatton Fields. By the time that Mayor Heron and Chief Englund had returned from the flagship with Admiral Togo's ultimatum, two hundred armed men were preparing a first line defense under command of Gen. Campbell.

Admiral Togo's demands were drastic. Carmel must surrender, give up all arms and ammunition, and turn over the artichoke fields from the mouth of the river to the highway bridge for Japanese occupation within six hours or take the consequences. The guns of the cruisers were trained on the downtown district, and no further notice would be given before bombardment began. At the city hall, where the ultimatum was considered, speeches were made by Lincoln Steffens, Mrs. Maud Hogle and Preston W. Search, and the first of a series of protests was sent to Geneva. Telegrams were also sent, prepaid, to President Hoover, Secretary Stimson, and the chairman of the Naval Appropriations Committee of the U. S. Senate.

Refugees from the Highlands and Pebble Beach began coming in during the morning, and the roads were filled with cars, carts, even baby-buggies, heavily laden with all the household goods that it was possible to save. The Red Cross took charge of these fugitives and with the assistance of the Employment Commission, gave them lunch in Devendorf Park. It was while this meal was being had that a detachment of the 27th Royal Japanese Marines debouched from the beach into Ocean avenue, and marched in column of squads up the hill. They were immediately attacked by Guth's pistol club patrols, who opened fire upon the invaders from the sand dunes north of the street.

The skirmish was short though not decisive. The pistol club members, having targets much larger than those on the range in the gravelpit, drove the Japanese back with heavy losses. The sharp crackle of their revolvers sounding above the clatter of knives and forks at the al fresco luncheon, told of the beginning of the battle.

It was considered good strategy at once to abandon Devendorf Park, and mass the defense forces in the first line trenches. Refugees were ordered by Mayor Heron to continue retreat up the valley, while Gen. Campbell gathered his armed bands and moved into position beyond the barbed wire fences of Paradise Park. The Pistol Club remained as scouts and snipers, on outpost duty.

The center of the line was held by Col. Robert G. Leidig and his volunteer firemen; the right flank was taken over by Col. Don Hale and the American Legion; and the left flank was taken in the hands of Col. Robert Parrott and the Commercial Association. The rear guard, upon which it was probable the brunt of the battle would fall, was made up of the city council and candidates for the council, the Pistol Club and the Peninsula Duck Club. Each of the leaders promised that his men would resist to the last drop of blood. General headquarters remained for the time in the council chambers, Campbell and Heron in command, with the Boy Scout troop for liaison.

With the time set for the beginning of the bombardment at 12:30 p.m. in Admiral Togo's ultimatum, identical telegrams were hurriedly sent the Consuls of Great Britain, France and Italy at San Francisco, asking the cooperation of the Great Powers in the settlement of the artichoke controversy. It is understood that these notes, received on Monday afternoon, were referred to the Ambassadors at Washington, and by them cabled Geneva, to be laid before the disarmament conference. An artichoke boycott, international in its effects, may be the result.

Promptly on the minute of the time set in the Japanese ultimatum, three ranging shots from the Idzona's fourten-inch turret gun were fired at Pine Inn, one long, one short, and the third a direct hit in the kitchen, ruining the gas range and all the dishes piled in the sink for washing. John Jordan, without delay, joined his command in the front-line trenches.

Followed immediately a general barrage from the fleet's port batteries. The heavy detonation of the exploding shells, blasting Carmel out of existence, was heard as far as Salinas, where it was believed to be a Sunset School election. Hardly had the city council chambers been abandoned by Gen. Campbell and his staff before a high explosive shell demolished the building. Imelman's store on Ocean avenue went up in the first salvo, socks and shirts being hurled hundreds of feet in the air. From the top of the hill in Hatton Fields, many of the town's residents watched the swift demolition.

Then the barrage lifted, and two lines of Japanese marines advanced on the town, the first up Ocean avenue, the other, a flanking movement, up Santa Lucia street. Capt. Charles Guth's Pistol Club retreated in fine order before the weight of numbers, and adding its strength to the trench line, halted the Japanese main advance at Santa Rita street. On our extreme left, Col. Robert Parrott's Commercial Association, reinforced by the American Legion detachment, forced the flanking column to take to earth. Throughout the afternoon, Japanese sorties were repulsed by a withering fire from our trenches.

The Japanese established their lines at the base of the hill, along Junipero street and in the Carnegie Institute grounds, digging in. During the two days following, though the city behind them has been razed to the ground by artillery fire, and advance after advance has been started under cover of creeping barrages, not an inch of additional ground has been gained. Losses on both sides have been heavy.

With Ed Tickle of the Highlands as our envoy, an armistice conference has been on for the past two days looking to establish a neutral zone around Carmel of four and a half miles, but the stumbling block has been the Japanese insistence that the neutrality should not apply to them. It is still considered possible to effect a satisfactory compromise.

Wake up—this is April First!

See the Races... at Del Monte Sunday

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Both Jumping and Flat Races

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Through the Little Gate on San Carlos

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The Crow's Nest

By Marjorie Tait

We've been looking over the work of a few of our local photographers, and the thing that strikes us the hardest is the subject material that they use.

It matters not how lowly the source, how obscure and trivial and questionable it's importance to our unknowing and unseeing eye, in the eye of the Artist Photographer it is an opportunity to render another symphony in light and shade with which to dumbfound our poor, bewildered senses.

It isn't the portraits that confuses us so much. It is quite a simple matter to sound not unintelligent when commenting on a closeup of some familiar. Speak joyfully of the distinct definition of each wayward wrinkle; exclaim gleefully at the sight of a highlight on a wart on his nose—it gives accent to the whole composition. Go into ecstacies of delight at that luscious highlight on her lower lip. Mm-m-m, (a sound as if you were eating it with relish). Or you might remark upon the texture of the skin. Just like orange peel under a magnifying glass. There is nothing but stark realism here. A delineation of character if not of beauty.

But with the abstract compositions we were more at sea, and alas and alack, these chaps seem to be going in for it more all the time. We'll say this for them—they are conducive to close and concentrated study, especially if you're a puzzle addict.

Our first reaction to one of George Weston's abstracts was that it was a Fleischman Yeast advertisement. You know—the one. But after we had looked at it for a few minutes it turned out to be only a shiny green pepper after all.

Johan Hagemeyer likes queer angles of roofs and buildings. We would like to see him and his Graflex on one of these occasions. We have a lurking notion that the artist must needs also be an acrobat besides. If some of these shots weren'e taken by Mr. Hagemeyer when he was standing on his head, we'll be a cross-eyed sunuvaseacook!

Stuart O'Brien got a wealth of material from an old dump. Something within him was stirred at the sight of all those old, empty tin cans and the remains of what was, once upon a time, a mighty pretty little stove. Then there was another that was rather reminiscent of the lower intestine. (If you think we have that kind of a mind, blame it upon the advertising we're forced to read nowadays, please). But this mass of intricate entrails was really an enticing coil of kelp, thrown upon the beach by the waves and then deserted. It's shining beauty will be a joy forever, caught as it has been by the lens of Mr. O'Brien's Graflex.

There was one composition—we think it was a depression in the sand, or sompin' which, believe it or not, Mr. O'Brien 'shot' not ten minutes before Mr. Weston came trotting up with his Graflex. If that wasn't a close call!

We like to think of them all, trotting around Graflex in hand, seeing in familiar objects something that no one else would ever see.

It must be lots of fun, and as we always say, everyone to his hobby, and whereas some people are double-jointed and some play the zither—we, well—we just eat!

* * *

We've been hearing so much about going 'back to the land,' 'back to the land!' Almost every magazine we pick up has some article on the subject, and the idea has been discussed from so many angles that we're beginning to think that it really might be a trend!

And we think that this might be as good a time as any to announce our allegiance to this 'trend'!

So we're having our milk-white charger brought to the door, and sewing our coat with gold galloons, and we're going to twirl a gaudy baton, prance at the head of our brass band and march you all into Carmel Valley, just like the Pied Piper of Hamlin!

Because it's grand up there! It isn't very far from Carmel yet you find a totally different atmosphere—and who doesn't like a change once in a while? We suggest that you rent your house for the summer and camp out on the hills for a change. Get to the sweet and simple life and find out how it feels.

We were up there the other day. We set off late in the afternoon and brought enough food along to prepare supper for ourselves and the lone camper whom we were to surprise in his sanctuary far up on the hills. We had prepared a savory concoction of rice and tomatoes, with plenty of onions, which only needed to be 'hotted up a bit' on the old camp stove. Then there was a very crunchy salad and a huge and marvelous layer cake covered with a chaste white frosting. It didn't take us long to mar that chasteness, we'll tell you!

The sun was low when we parked the car and started on our long uphill climb. It's rays shone golden through the mist and gleamed radiantly on the wetness of wild fuschia bushes. We met two miracles of humming birds with rose velvet for throats, of which there are hundreds hereabouts. A wild mare and her colt gazed at us from the shady recesses of a nearby glade. We could see more horses silhouetted against the evening sky, up on a far knoll.

The tent was perched on a little ledge facing the morning sun. Before it the face of the mountain dropped away, and if you climbed down a few yards you came to the spring. Hidden under the protecting branches of live oaks and surrounded on the high side by huge ferns and hanging moss, it was quite tropical looking. It didn't take much of an imagination to see monkeys grinning down upon us.

But there are many such secret places in these hills. Hidden pools to swim in, bosky dells and shady glades with wild flowers a-dancing in them. Trails leading to mountain tops from which you can see all of Monterey Peninsula, Big Sur, and even over into the Santa Barbara National Forest. If you stayed all summer you couldn't possibly explore it all. And the silence! We must say a word about that. You can feel it beating in your ears and you find yourself talking in whispers.

When dark comes little lights spring up in the valley at your feet and you feel immeasurably detached and at peace. This could be a solution to a problem—if you have a problem and if it is the kind of a problem we think it is!

If the Pied Piper is playing your kind of a tune—why, follow him in! Follow him in!

* * *

It has always been our fond belief that maiden ladies of uncertain age, sweetening with the passage of time, spend their days in the company of cats and curls and crumpets. An idle fable, no doubt, because now we know that cats and *cults* and crumpets would be more like it. And in this particular instance even *cats* are out. For this lady *hates* cats!

She wages constant warfare against them, and all because of her love for their natural prey—the birds!

Because she wishes to make her garden a sanctuary for the birds, she has devised a clever scheme, (we don't quite dare call it fiendish), whereby the cats are deliberately enticed into her yard and trapped. Our unsuspecting pussies hear the irresistible invitation of the spider to the fly—and then—try and get away!

They are deported to Monterey in the same box which they unwittingly walked into, and there are left to the tender mercies of the Poundman, to be disposed of as he thinks best.

Being a Guerchief neophyte the lady probably has learned a 'method' by which she can reconcile her actions with the humanist instincts with which she was born. We honestly hope so.

And in the meantime, if you have a cat you think a whole lot of, tell him of the danger lurking around in strange gardens, and tell him to stick pretty close to home!

The Carmel Community Theatre Is Now a Reality

First Production

"The Firebrand"

May 5, 6, 7

Success of the First Season has been assured by the Temporary Organization

Membership Is Open to Everyone

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Monday Afternoon, April 4

from 4:30 to 6:00

Temporary Board of Directors:

Mrs. Sidney Fish, *Chairman*

Mrs. Robinson Jeffers

Mrs. Paul Dougherty, *President*

Charles Van Riper

Robert Parrott

NORTH LIGHTS

By Eleanor Minturn James

As For Art in General

Thomas Craven, author of "Men of Art", is in California and expects to visit Carmel shortly. He came to lecture on the coast at the request of Nelson H. Partridge, art editor of California Arts and Architecture Magazine.

On Friday night, March 4th, he spoke to a large audience at the California Art Club in Hollywood. To say it was jammed gives no idea of the way artists, literati and general public were packed in every nook and cranny.

A middle westerner, Craven, and proud as punch of this heritage, which, as he says, saves him from ever becoming an esthete. He is a wonderful showman, versed in the subtleties of presenting material—esthetic or human—to best advantage for popular appeal. He is a skilled fencer with words. Quick on the trigger. One timid voice asked, "Isn't it true that the American artist is afraid of his own shadow?" "Yes," came back Craven, "If he has bulk enough to cast one!"

Trained in forensics. Master of the apt and telling phrase. In spoken or written word, repeatedly quotable. "Art is a social phenomenon, or it is nothing." "Men make machines and machines make men; and the interaction of the two, in specific environment, has evolved a psychological state and background that a r e uniquely American."

At times a charming sophist. Interspersed in the heart of "transcendental slang", which he scoffs at but resorts to on occasion, he uses language with guts, the homely language of red blooded folk. Not for nothing was he once a journalist on the Denver Post.

He is inconsistent. It only makes his point of view the more provocative. As an example, the hardly laudatory criticism he gave on request of Georgia O'Keefe, abstractionist and mystic, hardly tallied with what he wrote of her in his book, "Men of Art," where he announced her as "the foremost woman painter of the world."

In his lecture he seemed absolutely reluctant to endorse any painter or any painting. To be sure, Epstein came off with flying colors. He acknowledged that here was a sculptor. Asked to name some painters whose work he approved he answered quickly, "Benton, Burchfield and MacDonald Wright." (Mr. Wright was there personally, and spoke later, defending himself as an American painter).

A brave voice then spoke up, on the naming of Benton, Burchfield and MacDonald Wright, asking if it were correct these three American painters he endorsed had been room mates of his. "Yes," he said "they were." Applause and laughter—in which Craven joined heartily, amused at the inference. It was as near a hit as anyone in the audience made—and there was much heated discussion. No one was a match for Craven's repartee —and his ruthlessness. He said he threw so many bricks that he could not object to getting some in return. However, whoever had the temerity to shy one at him only had it come hurtling back and subsided rubbing his head, completely "burnt" as High School students call it.

Craven probably does not take himself as seriously as his audiences do. However, he is grimly serious on one point, namely that American painting must be deflected into channels that are not charted by European buoys. In the propagation of this esthetic message, Craven is willing to be considered evangelist, even pastor, so he said.

He is convinced that no art is possible in America unless artists paint what they are familiar with, something the public can participate in. A painter can only know intimately the American scene as it exists today. The public can participate only in reproductions of this American scene. Therefore, American painters should paint only the American scene. (Where does landscape by itself figure in this?) Industrialism being one aspect.

This means painters must be hotly involved with some aspect of modern life. Know it intimately, at first hand. And not live in art colonies. He despises art colonies. He said Provincetown was pretty bad, Woodstock, with its pseudo-artist in berets and driving Packards, was worse but Taos was worst of all. These artists, he said, either got drunk early in the morning or else took to selling real estate. He made no mention of Carmel.

American painters must paint the American scene without any orientation in technic or subject, towards European esthetic traditions, past or present, classic or modernistic. In order to do this they must cease to be, as they now are, slaves to processes. Processes, he said, completely shackle American painters, they are their bete noire. These men are so absorbed with Art that they are ignoring what generates Art.

Craven is promulgating something like a new esthetics, which ignores the word "beauty" does not occur in his book. His theory d o e s not particularly promote modernism, merely the American scene. He has his own idea of what form means. "Form objective manifestations of behavior," he calls them. "Form to him is," the integration of the elements included in an expression, the cohesion, in the plastic or graphic arts, of line, mass, volume, line and color. Psychologically, the way on which these elements are successfully put together is the result of habitual modes of action which by constant repetition become expert and authoritative."

Esthetically bigotted? Perhaps. Anyway. intolerant of all painting not patterned on his own esthetic theory with a detached vehemence amounting to something like snobbish insularity. Poussin is anathema to him. He cannot abide Botticelli and considers Velasquez nothing to write home about. As for impressionism and cubism, all hooey.

British lecturers continue coming to this country to make de luxe tours, brow beating us all the way, at every appearance. And we like it, ask for more. We lap up their half baken, often quite unoriginal criticisms. They belittle both the American scene and what our artists—writers and painters—make of it. Possibly, it's less humiliating to have an American lecturer tells us where to get off, by deprecating what American painters are doing, what they stand for, than to have lecturing contintental authors make, the disparagement of American art, a lucrative performance.

Anyway, Craven does leave us the American scene. He is like a prestidigitator. He rolls up his sleeves, to reassure us. Then he starts on his stage properties—perhaps French culture, classicism, parvenu and tourist art, cubism, art colonies. With a whisk of his magic baton he spirits them away into thin air-presto-for ever and ever. He leaves us nothing, nothing but Thomas Craven—and his vehicle, the American scene.

Mr. and Mrs. M. M. Murphy, who have made their home in Carmel for many years, have left for Red Bluff, where they will join the rest of their family.

¶

Mrs. Daisy Taylor attended a meeting this week of the P. E. O., national education society held in Salinas. The society is a nation-wide organization interested in the education of girls.

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EDITORIAL

WHO RUNS MAY READ

One thing is plainly indicated by last Friday's school election, and that is that Carmel's taxpayers want the burden lightened. When the school system, for several years Carmel's pride, is attacked and the most popular and efficient member of its board of trustees is defeated by an economy campaign, it is time that all city and county officials learn the lesson of excessive taxes.

The issue will affect the city election of April 11. Candidates for the council who can be relied upon to hold expenses down, will be given heavy votes at the polls. "The cost of government must be lessened," will be the battle cry of many who march up to the ballot-box on election day.

Nor does it matter to them that there are issues more vital to the welfare of Carmel than this one of economy, or that the character of the candidate and his stand upon the broad issues of Carmel's advantage should direct their votes. It is a time now when the electorate is thinking in immediate cost figures, rather than of future benefits of an esthetic nature. The vote is bound to indicate the trend of this time of general depression.

Let us try to minimize the danger of a temporary condition. Carmel has too much to lose to risk it all at one election. Years of careful building have given us a real place in the public eye as a center of art, of literature and music. That reputation is valuable to every business man in the town, as well as to all its resident people. Any set-back to the village through the announcement of a change in its policy would react upon business. We must keep Carmel along the lines of its building, with its first thought the beauty and artistry of its program, rather than give way to the panic of economy and depression.

Upon the council now, with two more years to serve, are Herbert Heron, Clara Kellogg and John Jordan, all staunchly favoring the policy of a Carmel of distinction, the center of the arts. There are two places to be filled at the election of April 11; that of Ross E. Bonham, who will not seek reelection, and of Jessamine Rockwell, who is a candidate for reelection. With Mrs. Rockwell, as candidates, are Willard Whitney, Robert E. Norton and John C. Catlin.

The Carmel Street Plan, estimated to cost something like $200,000, is the issue over which the battle is being fought. Fairly or unfairly, votes will be cast on election day for or against this issue, rather than for the candidates and their general policies. Because a sizable special assessment is feared by the property owners at this time of economical thinking, the plan is imperiled, and the council is endangered.

It should be the duty of the council to take this obstruction to a fair vote at the polls out of the campaign completely. It should be postponed until next fall, and then left for decision to a vote of the people. It should not be abandoned, for it has in it the best hope for a city of beauty and distinction, but its acceptance or rejection should be determined by the electorate rather than by the council. Then council members could be chosen upon merit alone, rather than because of their stand on this one issue.

The PINE CONE makes this suggestion to the city council in the most friendly spirit both for the Carmel Street Plan and for the council that has helped frame it. The postponement until fall will not seriously affect the plan, and will allow its details to be better worked out, and understood by the people. A special election, at the same date as the general election in November, could either by initiative of an ordinance proposing the measure, or by referendum of an ordinance accepting it, get it before the people for decision without much cost. So taken out of the hands of the council, its members elected in April could be selected for character, fitness and their love of Carmel.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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HEARD IN CAMP MEETING

God, de Favver,
Jesus, Lamb,
David, Jonathan,
High Priest Sam,
Sound yoh trumpets
Beat yoh drum,
I'se gwinter be saved
At Kingdom Come!

Salome, Salome,
Down in Hell,
Cuttin' capers
To de Debbil's bell,
Weep, yoh sinners,
Mourn an pray,
Yoh won't be saved
On Jedgment Day.

Walls ob jasper,
Streets ob pearl,
No moah trubbel
In dis sad worl'
Blow yoh trumpets,
Sound yoh drums,
I'se gwinter be saved
When de Great Day comes!

Genevieve Frazer

DROUTH

Earth that was dust
Reticent as brass
Breaks with rain
Into lyrics of grass.

I that am dust
Would feel the rain
And sing in lyrics
Of grass again.

Irene Wilde

GRAVEYARD WILLOW

Willow
Bend low.
Your ear
To the slow
Murmur of earth . . .

What do you hear?

"I who was lonely
Am content . . .
In quest of self
My life was spent.

Now I am living
Part of all
The willow tree,
The ivied wall,

Yea . . . even grass
And pink-tipped clover
Are part of me . . .
Loved one and lover."

Claire Aven Thomson

THE MUSIC CENTER OF THE WEST

The announcement this week of the summer residence here of the Neah-Kah-Nie String Quartet is of importance to everybody in Carmel. For four months one of the greatest of America's chamber music organizations will study here, working up the program for their winter concert tour. And to Carmel will come, from far and wide, lovers of fine music who know of the Neah-Kah-Nie quartet, and wish to be domiciled beside them.

It is not so many years back that Carmel was musically a desert of barren sand, without even a voice crying in the wilderness. A concert here was a rare event, and wouldn't have enough people in the seats to pay for the lights Through the efforts of a few music lovers, who risked energy and money to arouse an inert people, the condition is exactly reversed, and Carmel now affords the finest attractions, and is a musical center of renown.

Last week came the announcement of the Summer Festival of Music, with a program of rich promise; now comes the news of the Neah-Kah-Nie Quartet, with four fine concerts, and its public rehearsals. There will be more and better musical happenings in Carmel this summer, than in San Francisco or Los Angeles, and the many people of the Coast who appreciate the opportunity offered, will come here for their vacations and add an important and interesting contingent to our summer population.

WHY NOT SUBSCRIBE?

For a couple of weeks past, the entire issue of the PINE CONE has been sold out, leaving us only enough copies for our files. On newsstands, and at the office, it has been impossible for many readers of the paper to get copies.

This unfortunate situation was due to the Easter holiday influx of visitors, probably. Certainly the town was well filled with transients. Our regular weekly printing of 1200 copies could not supply the need. Nor was it possible for us, beforehand, to prepare for the demand.

It is too bad that regular readers of the paper, buying them each week, should be made to go without the happiness and joy that the PINE CONE brings, and our suggestion to them is to subscribe by the year, or maybe for six months, or three months anyway. The cost for a whole year is but $2.00, which is a saving of sixty cents over weekly buying. And one is always sure then of having it on Friday morning, bright and early, to bring its cheer and interest.

THE PROBLEM OF STREETS

The work of oiling the streets of Carmel in readiness for the dusty times of summer is already under way, with the street force working now on Camino del Monte,

after having fixed up San Antonio street. This spring, the scarifying, refilling and oiling is being done with greater economy than before. Experience has taught the needs, and the work done last summer has contributed a substantial basis for the repairs. Hardly one-half the amount of oil used last year is needed for a better surfacing this year.

Although the winter gave us the heaviest rainfall in many years, with plenty of flood water running freely over our streets, there was no such damage to the older parts of town as in the past. The work of the superintendent of streets, William Askew, and his men, directed by street commissioner, Clara Kellogg, shows results of a permanent nature. Washouts have been quickly and economically repaired, and the present general overhauling and oiling will put these built streets in excellent shape.

Where the roads are in seriously bad condition is in parts of town that have never had streets built. The initial cost of road building should always be a tax against the property owners, rather than a charge against the general fund. Which is only just and fair. After a street is once built, the cost of repairs should, and does, come from the general fund, but it is up to the property owners to provide something that can be repaired.

But complaints of impassible streets never seem to take this into account. "Up to the hubs in mud" means, nine times out of ten, that the street is just as nature left it, except for some trees removed. Rain has converted the natural soil into mud, and the owner of a house upon it wants the city to fix it. Let him get the other owners along its muddy way to petition the council for a built street, let them pay by assessment for the building, then he can howl righteously for repairs in future.

People Talked About

Years ago when "The Toad" was presented at the Forest Theater, in one of the mob scenes, was a young, tall and handsome individual. He had come all the way from San Francisco to play an insignificant role.

He had no words to speak, only to appear on for a few minutes and then again disappear. Yet he was a trifle nervous and he moved across the stage with not the same ease as the others. For it was the first time he had ever appeared before an audience.

This week, John Catlin, received word from New York about this same youth. No longer is he frightened or nervous on the stage, for today he is starred in Irving Berlin's musical comedy, "Face the Music."

Only a few old timer's will remember Joe Macaulay, for the few parts he played at the Forest Theater were small. Yet whenever there was a chance to take part in a local production, he would abandon his work in San Francisco and head for Carmel. Here at the Forest Theater he had his first introduction to the footlights.

Later he became closely identified with John Catlin, when the latter founded the Mountain Play near the top of Mount Tamalpais. Macaulay, first played in "Shakuntala" and did so well that the following year he was given the title role of "Rip Van Winkle."

From there on, he went on the professional stage, touring the country at least a dozen times. The struggle to the top was difficult, but Macaulay's name is now among the bright lights of Broadway.

And the best part is that Carmel residents will get an opportunity to hear Macaulay again, via the radio. He is scheduled to sing a program of three songs this evening on the National Broadcasting hook-up, between 5 and 5:30 o'clock, Pacific coast standard time.

Macaulay will sing three selections from "Face the Music" in which he is starred.

■ ■

One thing the members of the present State Fish and Game Commission are determined to do is to make every endeavor to replenish the supply of quail in California. Every encouragement is being given to the establishment of sanctuaries on personally owned property for the propagation of quail, as well as for the raising of quail under the state supervision by private parties.

One experiment that is being watched with interest is the raising of quail by the members of the Virgil Junior High School in Los Angeles. Boy students have been furnished with several pairs of birds, and have erected breeding pens and runways under the direction of state quail experts. As far as the experiment has gone the interest among the school boys has been beyond the expectation of those fostering the movement.

If this innovation proves successful the sponsors of the idea believe it can be extended to the public schools throughout the state and thousands upon thousands of birds raised to be liberated in quail hunting zones.

■ ■

Miss Anne Cameron, who frequently entertains her readers with stories in the Saturday Evening Post about the indomitable Mrs. O'Malley, her family and the goat, is staying at the Highlands Inn for a few weeks. Miss Cameron finds the quiet of one of the Inn's cottages on the cliffs overlooking the ocean ideal for working, and as her home is in Riverside, California, she manages to get up to Highlands as often as possible—at least each spring.

In this week's issue of the Post, in "California, Here I Come," Mrs. O'Malley has found out about our unemployment fund and aims to take advantage of it.

■ ■

John Hillard, for many years prominent in Carmel's dramatic affairs, was here for a short stay last week, and promises to be back for the summer vacation. He dates back to the summer of 1912, when he made his local debut as the King of Hearts in Alice in Wonderland at the Forest Theater.

As actor and producer, Hillard had a brilliant record here until he left about six years ago to be advance man for a celebrated vaudeville act. For several years, he was the Forest Theater's main standby in the production line, and his performance as Haj in "Kismet," which he also directed, will long be remembered. With Herbert Heron, he wrote "Tusitala," a pagent of Robert Louis Stevenson's works, which was put on both at the Forest Theater and at Hotel Del Monte.

John Hillard is also a writer, with a book or two and a comic opera to his credit, and journalistic honors with the Boston Transcript and other eastern newspapers. His daughter, Hilda, was the wife of the late Thomas Vincent Cator, musician.

■ ■

Mary Swinnerton Scott, Jimmie Swinnerton's daughter, who made this her home for a time, has recently married again, her new husband being David P. Winkler, Stanford student, of the same age as Mary Elizabeth, which is 22. Winkler lives in Beverly Hills.

Jimmie Swinnerton, cartoonist, who graduated from political caricatures on the San Francisco Examiner to one of the oldest and most famous of comic strips, "Little Jimmy," is now president of San Francisco's Bohemian Club, and a painter of landscapes that would never give the idea that he was a pen humorist. His desert scenes are famous for their gorgeous beauty. He is acclaimed a real artist of exceptional merit.

Some years back, when the Swinnerton home was in Palo Alto, Jimmie and family made frequent and prolonged visits to Carmel. Mrs. Swinnerton was a writer of tales for children. Mary Elizabeth was popular with the younger set, and after making a small success in the movies, gave her time here to social and dramatic affairs. She has a daughter, Sonia Scott, two years old now.

■ ■

Dr. Margaret Mahoney, known here through frequent visits to friends in the community, passed away in San Francisco recently. The Bulletin of the Medical Society of that city has a remarkable tribute to her memory. She was born in San Francisco in 1858, her parents, Dennis and Margaret Mahoney having been fortyniners. Her entire life was lived in that city, with travel and study in the capitals of Europe.

Up to the last, she was active in her profession. The Medical Bulletin says:

"The last busy years of her life were devoted exclusively to her profession. She preferred the role of family physician which brought her into close touch with her patients. Medicine to her was not alone a profession—it was a sacred vocation, full of great responsibility before God and man. The ethics of that profession she observed scrupulously and stern was her denunciation of those who fell away from the high standards set for them.

"Medicine lost, at her death, one of its really devoted practitioners, the Society lost one of its most loyal members and very many people lost a dear friend."

■ ■

A poet and a chamber of commerce secretary? Impossible, you say!

Then cast your eyes upon Charles Keeler, noted poet, who up to a few years ago, headed the Berkeley chamber of commerce.

Keeler who is a frequent visitor to Carmel and has dozens of friends here, first won fame as a naturalist, then as a poet and a lecturer. One day while he was working on a new book, a group of chamber directors came to his home.

"We want you to manage the Berkeley chamber of commerce," the director representing the group told him.

"Me? Manage a chamber of commerce?" Keeler smiled. "I appreciate the honor. But I'm a poet. I don't know anything about chambers of commerce."

"You don't need to know much about it," one of the other directors told him. "After all, whatever knowledge needed for the job, you will acquire in a few weeks."

And Keeler after protesting for some time took the job. And the Berkeley chamber of commerce won the distinction of being the only organization of its kind managed by a poet, whose mind was often more balanced and businesslike than that of all the directors.

In fact, Keeler made such a success of his job that writing became of secondary importance. Before a year was over, the fact that he was a poet and a writer was forgotten. He was a chamber of commerce secretary.

He held the post for many years. The personnel of the chamber changed. New directors came in. When Keeler finally resigned, he returned to his writing and finished the book he had been working on.

When it was published, the chamber directors gave a dinner in his honor. It was a distinction for the former secretary of the chamber to have a book to his credit.

The toastmaster in introducing Keeler said:

"Mr. Keeler shatters the time-worn theory that chamber of commerce officials are babbits. Here he headed our organization for years and the moment he leaves, he writes his first book. Gentlemen, there is inspiration in our work."

No one in the group knew that Keeler had more than a dozen books to his credit before he became identified with the Berkeley chamber of commerce.

Peninsula Glee Club to Sing At Community Church Here

Lovers of male voices in song will have the opportunity to hear the peninsula glee club, under the direction of Fenton Foster, at the Community Church Sunday evening, April 10. The program will be of part-songs and negro spirituals. The hour is 7:45.

The Devil Walks

By Herbert Cerwin

Things that we never knew about Carmel until now . . .

That up to three years ago there was not a single door bell in the village.

That there is an ordinance on the city books requiring a license on all cats and forbidding chickens from wandering loose in the business district.

That it costs the city of Carmel $15 every time a drunk is arrested.

That Carmel cleans its streets only twice a month.

That Ocean avenue was not the original name of the main street.

* * *

Things that we never knew about certain eminent Carmel persons until now . . .

That Delos Curtis was the town crier whenever a moving picture played in the village in the early days.

That Mayor Heron eats a head lettuce at every evening meal.

That Chief of Police Gus Englund's official title as set in the city books is that of "marshal."

That Elizabeth McClung White has probably sold more houses than any other real estate agent in Carmel.

* * *

More conversations are carried on in front and inside of the Carmel postoffice than at any other place in the entire village.

Visitors who find nothing to occupy them, go to the postoffice as frequently as ten times a day—this despite the fact that there is only three mail deliveries to boxes.

Prospective candidates who seek election to the city council can learn easily how sentiment in going by spending an occasional hour in the postoffice. More political gossip flutters in the air there than anywhere else.

* * *

Time Magazine will devote its front page in next week's issue to carrying the picture of Robinson Jeffers. Inside will be another photograph of the Jeffers and the two boys. The occasion is the publication of Jeffers' new book, "Thurso's Landing," just off the press.

Eight years ago, when Jeffers was practically unknown, Time published the first national review of his first book of poems. Few literary men in the world have been honored by having their photograph carried on the front page of the biggest selling magazine in the country.

* * *

And what has happened to the eminent Monterey Peninsula Moving Picture association? Have they been carried away by the tales of the Devil?

* * *

There is not a pawn shop in in Carmel, but one grocery store has enough watches, rings, typewriters, cameras, suit cases, riding boots, et al to start one at a moment's notice.

The articles have been pawned in most cases to buy a loaf of bread and a can of beans. But then there's also the case of an artist who pawned his gold watch to buy a can of caviar, two bottles of gingerale and a tin of tomato juice.

THE VILLAGE NEWS-REEL

The Highlands Inn has the following out of state guests: The Misses Irene and Grace McNerney of Chicago, who have been spending the winter months motoring through Arizona and California; Mrs. A. J. Wilder of Lake Forest, Illinois, and her son Paul Wilder of Los Angeles; Mr. and Mrs. C. C. Colt of Portland, Oregon, accompanied by friends from San Francisco, Mr. and Mrs. Edward Geary; Mr. A. M. Platt of Denver, Colorado, spent a few days at Highlands Inn then met Mr. and Mrs. Martin De Muth of South Kent, Conn., upon the arrival of the S. S. Empress of Britain in San Francisco. Mr. and Mrs. De Muth are fervent in declaring that nothing they have seen on this or other world cruises is more beautiful than what they have found here.

¶

A number of Pebble Beach and Carmel Valley folk left for Santa Barbara this week end to view the initial meeting of the Pacific Coast Steeplechase and Racing Association on Sunday. The races move to Del Monte on the following Sunday from whence they continue at Menlo Park and later Pasatiempo at Santa Cruz. Steeplechasing has again come into its own in California and a large number of interesting folk will be on hand at the Del Monte meeting on April third.

¶

Mrs. Ruth Purviance and Mrs. Mary Lewis, guests at the A. T. Hyde home for the past three months left by motor on last Monday for their home in Pennsylvania. They will stop en route for a visit at their old home in Wichita, Kansas. The ladies are sisters of Mr. Hyde.

¶

Miss Elizabeth Chandler, artist and a pioneer resident of Carmel, one time owner of a block of land on Junipero and Ocean, spent last week in Carmel renewing old acquaintances. Miss Chandler now resides in San Francisco.

¶

Mrs. R. F. Ohm, Miss Marion Ohm and Lillian and Vivian Ohm have returned from a several days motor trip to Sacramento and the bay cities.

¶

Mrs. Lee Parker with her daughter Louise and son Lee Allen Parker of Burlingame spent Easter week with Mrs. Parker's mother Mrs. Louise Rask.

¶

Eugene Roehling, student at the State Teachers' college in San Jose, spent last week end with his grandparents Mr. and Mrs. Henry Larouette in Carmel.

¶

Mrs. Jack Williamson with her two children have returned to their home in Niles from a week's stay here. Mr. and Mrs. Williamson lived here several years ago.

¶

Fred J. Myler is the first of the local postoffice employees to take their annual vacation of two weeks. Mr. Myler will spend part of his time visiting with relatives in the San Joaquin valley.

¶

Miss Roberta Sweet of San Jose was the week end guest of Mr. and Mrs. Harry C. James and their son Ralph James. Miss Sweet, is the daughter of Mrs. Viola Sweet, former resident of Carmel and the peninsula, where they made many friends.

¶

Miss Marion Hollins of Santa Cruz and former national woman's golf champion, has been appointed on the executive committee of the Butano Forest State Park Association. The Butano domain covers thirteen thousand acres. It adjoins the California State Redwood park in Santa Cruz county. Miss Hollins, who owns considerable land down the coast, was for some time in the Realty business in Carmel.

¶

Guests at the home of Mrs. Jane Edwards and her daughter Janet over the week end were Mrs. Walter Coop of Berkeley, Miss Betsy Beard, Mr. Les Scott, and Mr. Herbert Blounch of San Francisco.

Mr. and Mrs. Ed Tandy of Salinas also spent Sunday at the Edwards home.

¶

Mrs. William Bechett and Miss Jean Moulec of Oakland spent several days in their cottage on North Monte Verde recently.

¶

Mrs. W. G. Austin and her daughters of Palo Alto spent last week in Carmel. They plan to return here for the summer vacation.

Door Opened Today by Carmel Hardware Store

The Carmel Hardware store, newest addition to the village's business section, opened its doors for the first time today on Ocean avenue and San Carlos.

Remodeling of the store has been under way since Elliott Durham vacated more than a month ago. New show cases, fixtures and the latest in the hardware trade will be available to customers. The store will be operated by W. A. Goddard, an experienced hardware store manager who is identified in the shop with Ernest Bixler, well known Carmel contractor.

In conjunction with the hardware business, a line of modern furniture of all types will be carried in the store. This is the first time that a complete line of furniture has been available to the Carmel trade.

The furniture line will be in charge of F. W. Ten Winkel and Andrew H. Ward. The general public is invited today and tomorrow to inspect the new shop and examine the new lines of articles.

Archdeacon Porter Sunday At All Saints Church

On next Sunday, the first Sunday after Easter, the Venerable A. W. Noel Porter, Ph.D., Archdeacon of the Diocese of California, will preach in All Saints Episcopal Churcr in Carmel.

The Easter service will be repeated, with several new numbers added by the vested choir. There will be Holy Communion at eight o'clock in the morning, with the regular services of the Church School at 9:45.

Now a Bank Director

The Bank of Carmel, at a meeting this week, elected Charles King Van Riper to its board of directors. Van Riper is a writer of note, and has lived for many years in Carmel at his house on the Point. He is active in all community affairs, with especial abilities in the dramatic field, having written, directed and acted in plays at the various theatres. His knowledge of local conditions will make him a valued member of the bank's directorate.

New Recreation Club Interesting to Carmel

A project interesting to Carmel residents is the Robles Del Rio Club now organizing, a recreation club with headquarters up the river on the Robles del Rio tract, beyond the summer fog line, in the sunshine country, with the river winding through it. There is a golf course now operating on the property, and the club will take over, improve and extend, build a handsome clubhouse, have a large open-air swimming pool, tennis courts, horseshoe courts and playgrounds for the children.

The intention of the management is to hold expenses down so that the membership dues will not exceed $1.00 per month for a couple, with the initial cost of membership for lot owners in the tract $75.00 and for non owners, $125.00. The price of lots in the tract is very low, some at $150.00, and small, neat cabins can be built for summer use at very reasonable cost. The plan is a delightful one for Carmel people, as the distance up the valley is negligible, and the property beautiful.

Mme. Sylvia Sinding
LESSONS IN VOICE BUILDING
for Readers and Public Speakers as well as Singers
STUDIO: 1046 MUNRAS AVENUE · TELEPHONE MONTEREY 217-M
MONDAY AFTERNOONS ONLY

FOREST HILLS SCHOOL
Boarding and Day School *for*
BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

Popular Classes of the Alliance Francaise
held Tuesday and Friday 7:45
for particulars call
Mme. Pirenne, Carmel 734-J

KATHRINE MAC FARLAND HOWE
Piano
Creative Music Education
Special work for little children
Studio 9th & Casanova · Telephone 323 M

THE BLUE BIRD
LUNCHEON
AFTERNOON TEA · DINNER
TELEPHONE 161 · M. C. SAMPSON

From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	$2.50 to $4.00	Twin beds	$5.00 to $6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO

Hotel Canterbury
750 Sutter St.

JOE GOODRICH
Sheet Metal Work and Heating
626 Abrego Street Monterey
Telephone 2121 Res. Carmel 716-W

FOOT CORRECTION
Special attention given to corrective treatment for relief of weak and broken down arches
Dr. Carl L. Fagan
Osteopathic Physician and Surgeon
General Practice
Spazier Bldg. Monterey Telephone 179

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND, *Veterinarian*
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 2468

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
Monterey, California

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY
Dentist
Suites 1 and 2
El Paseo Building
Carmel Phone 106

Beauty Gets the Breaks

THE EYE of your prospect or customer automatically places printed matter in one of three chief classifications: It finds some pieces attractive. It finds a few repulsive. It finds the rest of no great interest . . . they neither attract nor repel. ♦ The attractive piece has at least one advantage over the rest . . . the MESSAGE it carries gets a quick and favorable start; it gets better reception than the others. If it goes to the right person and if its message is well written, then it will bring the greatest percentage of returns. ♦ This is not only logic . . . it is EXPERIENCE. Good printing gets the breaks, if (as some claim) there is any gamble in direct-by-mail advertising.

The Carmel Press · Incorporated
Through the Little Gate on San Carlos at Seventh
Telephone 77

WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Benham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Here in Carmel

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS
EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing daily. Telephone 718

THE
COMMUNITY CHURCH
LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home With Us

CHRISTIAN SCIENCE
SERVICES
First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room
Open Week Days 1:00 *to* 5:00
(Closed holidays)
Public Cordially Invited

Heroic Act on Beach Wins Reinstatement

Kemper Freeman, 21, was today reinstated as a student at Stanford university when his heroic rescue of Gaylord Forrest, 18, on the Carmel beach a week ago, was brought to the attention of college authorities.

By a narrow margin, Freeman had "flunked out" with no chance of registering for the spring quarter. When Willard Whitney heard of Freeman's plight, he went to Stanford to assist him, only to find that the college authorities had already reinstated him.

Unemployment Dance To Be Held Tonight

An informal dance under the auspices of the junior section of the Carmel Woman's club will be given tonight at Pine Inn, starting at 9 o'clock. All proceeds taken in will be turned over to the Carmel Employment commission.

A five-piece orchestra under the direction of Maurice Stoney will furnish the music for the event. The committee in charge of arrangements includes Virginia Rockwell, Helen Willard and Gertrude Rendtorff.

The Pine Inn dance floor has been especially decorated for the event which is expected to draw a capacity crowd. The general public is invited to attend. Admission will be 50 cents.

Phone Company Defeats Gas Firm in Final Game

And now the telephone company employees are doing all the talking . . .

For they defeated Wednesday the team of the Pacific Gas & Electric company in a heated baseball game at the Abalone baseball grounds. As the result of the victory, the team of the telephone company will be the guests of the gas company's team at a dinner a week from this coming Sunday.

The telephone company won two of a series of three games. R. P. Sexton, manager of the telephone company pitched for his team while William Crabbe manager of the gas division, did the honors for his group.

Mrs. Courtland J. Arne spent the Easter week end with her daughter Miss Evelyn Arne in San Francisco.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

Expert Watch Repairing
Efficient Work
Prices Reasonable
J. J. ORBAN
Jeweler
433 Alvarado St. Monterey
(Next to Bank)

DR. J. L. HUGHES
Dentist
Las Tiendas Building
Telephone 640
Ocean Avenue · Carmel

Over 20 years with Steinway & Sons, New York City. Member National Association Piano Tuners
BENJAMIN KEITH
Artistic Piano Tuning
Regulating and Repairing
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954 Mesa Road · Telephone 1988

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by appointment
Phone 906 Carmel · P.O. Box 622

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Monterey Peninsula Country Club lot and membership. Very reasonable. No brokers. Address Box A, Pine Cone.

FOR SALE CHEAP: Chevrolet, 1928 sedan, in very good condition, has gone 18000 miles. Apply Ruth Higby Phone Carmel 665-W or Cooper's Garage, 6th and Junipero.

EXCHANGE: Small Oakland property for Carmel property. Address Box 329, Hotel Claremont, Berkeley.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

SUN DIAL APARTMENTS
Monte Verde at Seventh
New, modern, comfortable, attractive, steam heat. Planned for particular people. Apply Mrs. Hamlin, telephone Carmel 824 for rates.

FOR RENT: Attractive, small house, with gas floor furnace, fireplace, sunny enclosed patio, reasonable. Jim Cooke, Santa Fe, between 5th and 6th.

FOR RENT: Bedroom for either lady or gentleman; address for particulars, Box 911 or 9th and Camino Real.

FOR RENT: McChesney house. Two bedrooms, is equiped with gas range and heating. Reasonable rates. Apply on premises, 4th and Camino Real or Ruth Higby, Phone 665-W.

FOR RENT: Nicely furnished front room with bath; single or double. One block from beach. Meals if desired. Phone 465 Carmel.

TO RENT: To young lady or business woman, priveleges of home life. Vacation, short time or permanent. Charge reasonable, Elizabeth Service, Box 1505 Carmel.

APARTMENTS FOR RENT— 2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apartmnts, Carmel or Phone 888.

MISCELLANEOUS

FOR HIRE: Graduate nurse would like position as companion nurse. Is cultured, and experienced in all branches of nursing, including massage. Will travel. Address Box 836 Carmel.

WANTED: To buy cash, a medium priced house, in good location with two or three bedrooms. Write in care of Pine Cone.

LOST AND FOUND

LOST: Orange Persian Cat, female reward offered. Telephone Carmel 1091.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.
OF THE CARMEL PINE CONE, PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF., FOR APRIL 1, 1932.

State of California
County of Monterey ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Pine Cone Press Publishing Corporation, Carmel, Cal.; Editor Perry Newberry Carmel, California; Business Manager, Ranald Cockburn, Carmel, California.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Pine Cone Press Publishing Corporation, Perry Newberry, Ranald Cockburn, all of Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other that that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required. (This information is required from daily publications only.)

PERRY NEWBERRY

Sworn to and subscribed before me this 29th day of March 1932.
F. O. ROBBINS
(Seal.)
(My commission expires March 26, 1934.)

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned, to be filled at the general municipal election to be held in the city of Carmel-By-The-Sea on Monday, the 11th of April, 1932:

For Councilmen, for the full term of four (4) years,
(Two to be elected):
JOHN C. CATLIN
ROBERT A. NORTON
JESSAMINE L. ROCKWELL
CHARLES WILLARD WHITNEY

For Clerk, for the full term of four (4) years,
(One to be elected):
SAIDEE VAN BROWER

For Treasurer, for the full term of four (4) years,
(one to be elected):
BARNET J. SEGAL

No propositions will be submitted at said election.

DATED: March 23, 1932.
SAIDEE VAN BROWER
City Clerk of said City.
(Official Seal)
First Publication March 25, 1932
Last Publication April 1, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of NELLIE PLUMMER, Deceased.
No. 5,057

Notice is Hereby Given by the undersigned, A. D. PLUMMER, Administrator of the Estate of NELLIE PLUMMER, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administrator at the law offices of Silas W. Mack, 126 Bonifacio Place, Old First National Bank Building, in the City of Monterey (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated March 9th, A. D. 1932.
A. D. PLUMMER
Administrator of the Estate of NELLIE PLUMMER, Deceased
Date of first publication, March 11th 1932.
Date of last publication, April 8th 1932
SILAS W. MACK,
Attorney for Administrator.

The Nineteenth Hole

Love of the out-of-doors, combined with the friendly rivalry of a game requiring skill, but no violent exercise, is undoubtedly the reason for the great popularity of golf.

Many business misunderstandings have been amicably adjusted on the golf course, because the small things of life have no place where the beauties of nature are so abundant. You have probably heard the story of the padre who said to a friend at the end of a game, "Well, I am afraid I will have to give it up."

"What!" exclaimed his friend. "Give up golf?"

"No, no," answered the padre, "the ministry."

* * *

In the year 1491 the Scottish Parliament passed an act forbidding the playing of golf and football, with pains and penalties annexed. This because the games were seriously interfering with the more important pursuit of archery.

Perhaps our Douglas School has some such regulation, as archery is much to the fore there, and we haven't heard of their having a football team, or participating in golf tournaments. No doubt there was a Douglas in the Scottish Parliament of 1491.

* * *

Spoonerisms, or near-Spoonerisms, are very occasionally exemplified on the golf course. The term, "Like as we lie" sometimes gets Spoonerized into "Lie as we like." When noticed, a great deal of fun is poked at the offender, causing him to be much more careful in the future.

"A bad lie" is given as a technical golf term in our glossary, and we know when to use it.

* * *

A story is told of the late James B. Forgan, who was one of America's outstanding bankers and for many years the head of the First National Bank of Chicago. Forgan was born in St. Andrews, Scotland, and was the son of Robert Forgan, universally known golf club maker of St. Andrews.

Not many years before his death James Forgan paid a visit to his old home town, and played several games of golf over St. Andrews' course. At the end of one of these games, his caddie said to him, "They tell me that ye'll be the son o' auld Robert Forgan?"

"Yes," said James.

"Mon! If ye had only stayed at home, ye might have been as great a man as your father!"

There are many estimable ways of being great in this world, and that is as it should be. Page President Hoover, Will Rogers, Bobby Jones or Mayor Herbert Heron.

Mrs. William Wilkie motored from Berkeley to visit old friends over the week-end. Mrs. Wilkie was one of the first people to build a house in Carmel.

Textile Art Exhibit Is Now in Gallery

Latest of all the interesting exhibits at the Denny-Watrous gallery, is the textile exhibit of the Allied Arts Guild of California.

With its headquarters in Menlo Park, this guild, a group of master designers and expert handcraftsmen, specialize in achieving objects of rare individuality for the decorators of this country. From the guild's spacious workshops come fabrics and furniture of medieval beauty, and metal work of arresting delight.

And now products of this enterprise are on exhibit at the Gallery. Although textiles predominate, there are on view furniture and wrought iron products that are of extreme beauty.

This is the first exhibit of this kind in Carmel and, according to those in charge, Peninsula people have responded by a great number visiting the gallery.

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Van Camps Tomato Soup, 4 for	19c
Yolo Sweet Pickles, Pts.	19c
Aroma Coffee, 1 Lb.	19c
Palmolive Soap, 3 for	19c
Campbell's Pork and Beans, 4 for	19c
Marshmallow Favorites, 1 Lb.	19c
Crisco, 1 Lb.	19c
Small White Beans, 5 Lbs.	19c
Flap Jack Flour	19c
Dinamite	19c
Sugar, 5 Lbs.	19c
Fandango Corn, No. 2, 2 for	19c
Fandango Tomatoes, No. 2½, 2 for	19c

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